

Guidelines for exhibiting with JRAC

- Must be a member in good standing with dues up to date
- Previously shown pieces at JRAC exhibits should not be submitted
- Two dimensional works:
 - Wired properly for hanging-no saw-toothed hangers
 - Canvases must be framed or edges properly finished on gallery wrapped canvas, simple gesso finish is not acceptable
 - Size limitations will be determined by each venue and will be strictly adhered to
- Three dimensional works:
 - Under 75 pounds
 - All components must be properly secured
 - Felt or protective pads on the bottoms to protect venue's surfaces
- Provide information for labeling purposes:
 - Name
 - Title
 - Medium
 - Price or NFS (must be a firm price, negotiable is not permitted)
- Provide a brief Bio for display with artwork. Bio must be submitted in electronic form to joplinrac@gmail.com, Times New Roman font, 12pt size, and 1000 characters or less. Bios will be printed and displayed with artwork at venues as space permits. Once a bio has been submitted, it will be used indefinitely until artist submits updated version
- Bio and label information must be submitted to JRAC at joplinrac@gmail.com one week prior to delivery of artwork
- Pieces must be packed properly for transport
- Signed liability waiver for each venue
- Guidelines for mature content will be determined by each venue and strictly adhered to
- Pick up dates are firm. Work not picked up will be considered abandoned and used as donations for future fundraisers
- If unavailable to pick up works during designated time, JRAC must be notified of alternative arrangements (other JRAC members or non-members) via joplinrac@gmail.com with complete details of who will be picking up your work